

Lebanon Valley College

1888.

J. Thomas  
7-15-56

“And let him that is athirst come.”

TWENTY-SECOND CATALOGUE

—OF THE—

OFFICERS AND STUDENTS

—OF—

Lebanon Valley College,

ANNVILLE, PA.,

—FOR—

THE COLLEGIATE YEAR

1887-88.

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LANCASTER, PA.

THE NEW ERA STEAM BOOK PRINT.

1888.

## CALENDAR FOR 1888-'89.

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- AUGUST 27, 1888.—Organization, 3 o'clock, P. M.  
 AUGUST 27, 1888.—Entrance Examinations, 3:30 o'clock, P. M.  
 AUGUST 27, 1888.—Registration for the Term.  
 AUGUST 28, 1888.—Instruction begins, 9 o'clock, A. M.  
 AUGUST 28, 1888.—Examinations continued, 1 o'clock, P. M.  
 NOVEMBER 29, 1888.—Anniversary of Clionian Literary Society.  
 DECEMBER 18, 1888.—Public Exercises of the Sophomore and Freshman  
 Classes.  
 DECEMBER 21, 1888.—Fall Term ends.

### VACATION.

- JANUARY 7, 1889.—Winter Term begins, 3 o'clock, P. M.  
 JANUARY 7, 1889.—Entrance Examination.  
 JANUARY 8, 1889.—Registration for the Term.  
 JANUARY 8, 1889.—Instruction begins, 9 o'clock, A. M.  
 MARCH 21, 1889.—Winter Term ends.  
 MARCH 24, 1889.—Spring Term begins, 2:30 o'clock, P. M.  
 MARCH 24, 1889.—Entrance Examination begins, 2 o'clock, P. M.  
 MARCH 24 and 25, 1889.—Registration for the Term.  
 MARCH 25, 1889.—Instruction begins.  
 APRIL 4, 1889.—Anniversary of the Kalozetean Literary Society.  
 MAY 2, 1889.—Anniversary of the Philokosmian Literary Society.  
 MAY 28, 1889.—Final Examination of Seniors begins.  
 JUNE 4, 1889.—General Examination of Classes begins.  
 JUNE 8, 1889.—Baccalaureate Sermon.  
 JUNE 9, 1889.—Meeting of the Board of Trustees, 3 o'clock, P. M.  
 JUNE 9, 1889.—Commencement of Department of Music, 7:30 o'clock, P. M.  
 JUNE 10, 1889.—Public Meeting of the Alumni Association, 7:30 o'clock,  
 P. M.  
 JUNE 11, 1889.—Annual Address before the Literary Societies.  
 JUNE 12, 1889.—Commencement.  
 JUNE 12, 1889.—Spring Term ends.

## THE FOUNDING OF THE INSTITUTION.

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LEBANON VALLEY COLLEGE came into existence to supply an absolute want. Denominational growth and an advancing civilization rendered it necessary for the Church of "The United Brethren in Christ," throughout the States of Pennsylvania, Maryland and Virginia, to make special provision for the moral and intellectual culture of her children. After much deliberation and prayer, it was resolved that an institution of learning be established, which would furnish the advantages of a thorough education alike to young men and women, under the safe and inspiring influences of the Christian religion.

To carry out this purpose, a committee of worthy gentlemen was chosen, with authority to elect a suitable place for its establishment.

### The Town of Annville,

located in the midst of the beautiful Lebanon Valley, was chosen on account of its accessibility, healthfulness and inspiring scenery.

As a further inducement to locate the College at this place, a suitable building and grounds were donated by public-spirited citizens for educational purposes. In 1866 the Institution was founded and in 1867 chartered by a Special Act of the Legislature of the Commonwealth of Pennsylvania.

### The Aim

of the Trustees and Faculty, from the first, has been to provide courses of study which will qualify students to be practical and self-reliant, as well as learned.

The Charter plainly indicates, that it was the intention of the founders to plant an institution which would become so ample in facilities and manifold in departments as to furnish instruction in all the subjects of a general and special education, and toward this original purpose the Institution will advance as rapidly as the necessary means are secured and circumstances will demand it.

#### Officers of the Corporation.

The Board of Trustees are elected by the co-operating conferences, one-third of whom are elected annually for a term of three years.

The members of the Faculty, and two persons chosen by the Alumni from their own number, sustain an *ex-officio* relation.

#### Fidelity to Patrons.

The members of the Faculty believe that all pupils should be encouraged to educate as thoroughly as their means and native endowment will admit, even when there is promise of only moderate success; but when a student persists in a course of indifference and manifests no appreciation of time, money or opportunities, the Institution regards itself morally bound to make known the facts to its patrons, but not until every worthy method has been employed for his reformation.

#### Co-Education.

The principle of co-education of the sexes was adopted from the first by the founders of the College—and the entire absence of college barbarities and excesses, as well as the manifestation of a tendency to a higher standard of scholarship, from year to year, proves the wisdom of this natural order of things. The facilities of the College and the encouragements to a thorough education are offered alike to all. And experience has shown that there is no appreciable difference between the male and the female, as such, as to ability in mastering the studies of a college course.

**Non-Sectarian.**

While the College is denominational in management, it is positively free from sectarian bias; and the liberal patronage which it has enjoyed from homes representing all phases of Protestant faith, as well as from the homes of non-professors, attests the fact that colleges may inculcate the principles of christian morality without traducing the religious convictions or personal belief of any one.

**Aggressive in Spirit.**

The Institution is not bound in theory or practice to antiquated methods, but it seeks to interpret the laws of science and of life in keeping with the spirit of progress and the leadings of Providence.

**Guaranty.**

Fidelity to these principles in the past is the guaranty that the Institution offers to its patrons in the future.

## OFFICERS OF THE CORPORATION.

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. . . . .

Professor of English Language and Literature.

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Professor of Instrumental Music and French.

## FACULTY.

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Professor of Voice Culture.

FLORENCE ADELAIDE SHELDON,

Teacher of Fine Arts.

JOHN W. SNOKE,

Instructor in Normal Department.

HENRY F. STAUFFER,

Assistant Instructor in Normal Department.

E. S. BOWMAN,

Teacher of Book-Keeping and Penmanship.

MRS. LUCINDA BRECHBILL KEEDY,

Preceptress.

W. S. EBERSOLE,

Librarian.

JOHN E. LEHMAN,

Secretary of Faculty.

## REQUIREMENTS OF ADMISSION.

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### Classical Department.

CANDIDATES for admission to the Freshman Class are examined in the following subjects:

*Latin*.—Grammar and Lessons; Cæsar, two books; Cicero, three orations; Virgil, three books; Latin composition, (Allen), thirty-six lessons; or full equivalents for these subjects.

*Greek*.—Grammar and Lessons; Anabasis, two books; Greek Composition, (Jones), Complete.

*Mathematics*.—Higher Arithmetic, Algebra, four books of Geometry and Elementary Book-keeping.

*Natural Science*.—Geography of the Heavens and Physical Geography.

*Bible*.—Old and New Testament History.

*English*.—English Grammar and Analysis, Higher Lessons in English, Prose Composition, General History, History of the United States, and Elements of Rhetoric.

### Scientific Department.

CANDIDATES for admission to the Freshman Class, for the Scientific Course, are examined in the following:

Latin Grammar and Lessons, two books of Cæsar, General History, United States History, Arithmetic, Descriptive Geography, English Grammar, and Elements of Rhetoric.

### Preparatory Department.

ALL STUDENTS entering the Preparatory Department, as well as those taking higher standing, are required to pass examination in common English Branches.

**Graduates from High Schools.**

Persons having been graduated from regularly graded or high schools will be admitted, upon the presentation of certificate or diploma, without examination, and will be classified according to the character and amount of work done, as set forth in said certificate or diploma.

CANDIDATES coming from other institutions are required to furnish a certificate of regular dismissal.

No ONE will be admitted later than the beginning of the Senior Year.

CANDIDATES for advanced standing will be examined in the studies of the Preparatory Course, and also in those previously pursued by the class which they purpose entering, or their real equivalents.

**Matriculation.**

Matriculation is regarded a pledge on the part of the student that he will obey all of the rules of the College.

A fee of one dollar each year is required of every one who enters the College, on the payment of which a certificate will be given, entitling the holder to the privileges of the College.

## COURSES OF STUDY.

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The College offers four courses of study—the Classical, the Scientific, the Academical, and the Musical.

### The Classical Course

is the most thorough, and should be elected by those who contemplate entering the “Learned Professions,” and by such as aspire to the ripest scholarship or purely literary pursuits. Those who satisfactorily finish this course are graduated with the degree—Bachelor of Arts.

### The Scientific Course

requires but one ancient language—either the Greek or the Latin; otherwise it is the same as the Classical Course.

It leads to the degree, Bachelor of Science.

### The Academical Course

extends over three Collegiate years and is as full and symmetrical as the time will admit. It is intended to furnish the necessary discipline and instruction for a practical education. A diploma will be awarded to those who complete this course.

### The Musical Course,

in addition to the regular studies of the subject, requires a generous knowledge of such branches as are best suited to a musical education.

## CLASSICAL COURSE.

## Freshman Class.

## FALL TERM.

*Latin*.—Livy, (Chase,) Roman Antiquities and Mythology.

*Greek*.—Herodotus, (Mather,) Greek History, (Fyffe.)

*Mathematics*.—Geometry—completed, and Trigonometry,  
(Wentworth.)

*Science*.—Physiology, (Cutter.) Zoology—begun, (Orton.)

## WINTER TERM.

*Latin*.—Cicero de Senectute, (Allen and Greenough,) Roman Literature.

*Greek*.—Homer's Iliad, (Boise.) Old Greek Life, (Mahaffey.)

*Mathematics*.—Spherical Trigonometry, (Wentworth.)

*Science*.—Zoology—completed. Botany, (Kellerman.)

## SPRING TERM.

*Latin*.—Horace—Odes, (Chase,) Latin Composition, (Allen.)

*Greek*.—Homer's Iliad, (Boise.)

History of Greek Literature, (Jebb.)

*Mathematics*.—Conic Sections, (Wentworth.)

*Science*.—Botany—completed.

## Sophomore Class.

## FALL TERM

*Latin*.—Horace—Epistles, (Chase,) Quintilian, (Frieze.)

*Greek*.—Memorabilia, (Winan,) Greek Testament, (Acts.)

*Mathematics*.—Analytical Geometry, (Wentworth.)

*Political Science*.—Political Economy, (Perry.)

*Literature*.—English Literature, (Trimble.) [2.]

## WINTER TERM.

*Latin*.—Tacitus—Germania, (Stuart.) Latin Composition, (Allen.)

*Greek*.—Apology and Crito, (Dyer,) Greek Testament, (Acts.)

*Mathematics*.—Calculus, (Buckingham.)

*History*.—History of Civilization, (Guizot.)

*Literature*.—English Literature, (Trimble.) [3.]

## SPRING TERM.

*Latin*.—Tacitus—Agricola, (Stuart.) Writing Latin.

*Greek*.—Ædipus Tyrannus, (White.) Greek Testament, (Romans.)

*Mathematics*.—Surveying, (Wentworth.)

*Literature*.—Study of American Authors.

## Junior Class.

## FALL TERM.

*Latin*.—Cicero de Officiis, (Crowell.) [2.]

*Greek*.—Demosthenes de Corona, (Tyler.) [3.]

*Logic and Political Science*.—Logic, (McCosh.) Government Class Book, (Young.)

*Science*.—Mechanics.

*Modern Language*.—German Grammar, (Worman.)

## WINTER TERM.

*Latin*.—Terence—Andria et Adelphoe, (Crowell.) [3.]

*Greek*.—Prometheus, (Mather.) [2.]

*Science*.—Natural Philosophy.

*Rhetoric*.—Science of Rhetoric, (Hill.)

*Modern Language*.—German—Die Jungfrau von Orleans. (Schiller.)

## SPRING TERM.

*Latin*.—Juvenal—Selections, (Chase.) [3.]

*Greek*.—Alcestis, (Woolsey.) [2.]

*Science*.—Natural Philosophy.

*Ethics*.—Evidences of Christianity, (Hopkins.)

*Modern Language*.—German, Iphigenie auf Taurus. (Goethe.)



## Senior Class.

## FALL TERM.

*Psychology*.—Mental Philosophy, (Haven.)

*Science*.—Astronomy, (Loomis.) Chemistry, (Avery's.)

*Modern Language*.—French, (Otto's French Grammar and Exercises.) [3.] Hebrew, (Green.)

*History*.—Ancient. [2.]

## WINTER TERM.

*Ethics*.—Moral Philosophy, (Hickok.)

*Belles Lettres*.—Elements of Criticism, (Kames.)

*Science*.—Geology, (Dana,) begun.

*Modern Language*.—French, Les Aventures de Telemaque, (Fenelon.) [3.] Hebrew, (Green.)

*History*.—Mediaeval. [2.]

## SPRING TERM.

*Philosophy*.—History of Philosophy, (Haven.)

*Religion*.—Analogy of Religion, (Butler.) Natural Law in Spiritual World, (Drummond.)

*Science*.—Geology, (Dana,) completed. Mineralogy, (Dana.)

*Modern Language*.—French, Literature Francaise, (Chapsal.) [3.] Hebrew, (Green.)

*History*.—Modern. [2.]

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 SCIENTIFIC COURSE.
 

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## Freshman Class.

## FALL TERM.

*Latin*.—Cicero's Orations, (Stuart,) Latin Composition, (Allen.)

*Mathematics*.—Higher Arithmetic, (Robinson.)

*Science*.—Geography of the Heavens.

*History*.—General History, (Anderson.)

## WINTER TERM.

*Latin*.—Virgil's *Æneid*, (Chase,) Latin Composition, (Allen.)

*Mathematics*.—Higher Arithmetic, (Robinson.)

*English*.—English Analysis, (Greene.)

*Science*.—Physical Geography, (Mitchell.)

## SPRING TERM.

*Latin*.—Virgil's *Æneid*, (Chase,) Latin Composition, (Allen.)

*Mathematics*.—Algebra, (Wentworth.)

*English*.—Higher Lessons.

*Book-keeping*.—Elements of Single and Double Entry, (Duff.)

## Sophomore Class.

*Latin*.—Livy, (Chase,) Roman Antiquities and Mythology.

*Mathematics*.—Algebra (Wentworth.)

*Political Science*.—Political Economy, (Perry.)

*Science*.—Physiology, (Cutter,) Zoology—begun, (Orton.)

## WINTER TERM.

*Latin*.—Cicero de Senectute, (Allen and Greenough.) Roman Literature.

*Mathematics*.—Algebra, (Wentworth.)

*History*.—History of Civilization, (Guizot.)

*Science*.—Zoology—completed. Botany, (Kellerman.)

## SPRING TERM.

*Latin*.—Horace—Odes, (Chase,) Latin Composition, (Allen.)

*Mathematics*.—Geometry, (Wentworth.) 4 books.

*Ethics*.—Evidences of Christianity, (Hopkins,)

*Science*.—Botany—completed. (Kellerman.)

## Junior Class.

## FALL TERM.

*Logic and Political Science*.—Logic, (McCosh.) Government Class Book, (Young.)

*Science*.—Mechanics.

*Mathematics*.—Geometry—completed, Plane Trigonometry, (Wentworth.)

*Modern Language*.—German or French, and Ancient History.

*Literature*.—English Literature, (Trimble.) [2.]

WINTER TERM.

*Rhetoric*.—Science of Rhetoric, (Hill.)

*Science*.—Natural Philosophy.

*Mathematics*.—Spherical Trigonometry, (Wentworth.)

*Modern Language*.—German, or French, and Mediæval History.

*Literature*.—English Literature, (Trimble.) [3.]

SPRING TERM.

*Literature*.—American Authors.

*Science*.—Natural Philosophy.

*Mathematics*.—Conic Sections, (Wentworth.)

*Modern Language*.—German, or French, and Modern History.

Senior Class.

FALL TERM.

*Psychology*.—Mental Philosophy, (Haven.)

*Science*.—Astronomy, (Loomis,) Chemistry, (Avery's.)

*Mathematics*.—Analytical Geometry, (Wentworth.)

WINTER TERM.

*Ethics*.—Moral Philosophy, (Hickok.)

*Belles-Lettres*.—Elements of Criticism, (Kames.)

*Science*.—Geology, (Dana,) begun.

*Mathematics*.—Calculus, (Buckingham.)

SPRING TERM.

*Philosophy*.—History of Philosophy, (Haven.)

*Religion*.—Analogy of Religion, (Butler.)

*Science*.—Geology—completed. Mineralogy, (Dana.)

*Mathematics*.—Surveying, (Wentworth.)

## ACADEMICAL COURSE.

## First Year.

## FALL TERM.

German or Latin—Elective.	Orthography. (2.)
Algebra.	Bible History.
English Grammar. (3.)	Science of Government.

## WINTER TERM.

German or Latin—Elective.	Physical Geography.
English Analysis.	Algebra.

## SPRING TERM.

German or Latin—Elective.	Higher English.
Geometry.	Book-keeping.

## Second Year.

## FALL TERM.

French or Latin—Elective.	Political Economy.
Physiology and Hygiene.	English Literature. (2.)
Geometry—Plane Trigonometry.	

## WINTER TERM.

French or Latin—Elective.	Botany—begun.
Rhetoric.	English Literature. (3.)
Spherical Trigonometry or Zoology—Elective.	

## SPRING TERM.

French or Latin—Elective.	Study of American Authors.
Surveying or Evidences of Christianity—Elective.	Botany—completed.

**Third Year.****FALL TERM.**

Mental Philosophy,	Mechanics,
Chemistry.	Astronomy.

**WINTER TERM.**

History of Civilization,	Moral Philosophy,
Natural Philosophy.	Geology.

**SPRING TERM.**

Mineralogy,	History of Philosophy,
Analogy of Religion,	Natural Philosophy,

## MUSICAL COURSES.

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### PIANO COURSE.

#### First Year.

##### FALL TERM.

*Piano*.—Wieck's Technical Exercises, Heller's Studies, op. 47, Book I. Clementi's Sonatinas.

*Academical Studies*.—English Grammar, German.

##### WINTER TERM.

*Piano*.—Wieck's Technical Exercises continued, Heller's studies, op. 47, Book II. Reinecke's Sonatinas.

*Academical Studies*.—English Analysis, German.

##### SPRING TERM.

*Piano*.—Wieck's Exercises continued, Krause's Studies, op. 2, Czerny's Octave Studies, op. 553, Kùhlau's Sonatinas, Selections from standard composers.

*Academical Studies*.—Higher English, German.

#### Second Year.

##### FALL TERM.

*Piano*.—Wieck's Exercises continued, Heller's Studies, op. 46, Book I. Czerny's Daily Studies, Mendelssohn's "Songs without Words."

*Theory*.—Emery's Elements of Harmony.

*Academical Studies*.—French or Italian.

##### WINTER TERM.

*Piano*.—Heller's Studies, op. 46, Book II. Czerny's Daily Studies, Mozart's and Haydn's Sonatas.

*Theory*.—Emery's Elements of Harmony continued.

*Academical Studies*.—Rhetoric, French or Italian.

SPRING TERM.

*Piano*.—Loeschhorn's Trill Studies, op. 165, Kullak's Octave Studies, op. 48. Chopin's Waltzes, Mazurkas, Fantasies, and Nocturnes. (Chopin's Album.)

*Theory*.—Emery's Elements of Harmony concluded.

*Academical Studies*.—French or Italian.

Third Year.

FALL TERM.

*Piano*.—Technical Exercises continued, Cramer's Studies, Book I. Selections from Weber and Chopin. Compositions for four hands.

*Academical Studies*.—English Literature.

WINTER TERM.

*Piano*.—Technical Studies continued, Cramer's Studies, Book I finished. Book II begun, approximating metronome time. Selections from Schubert, Schumann and Grieg. Compositions for four or eight hands.

*Academical Studies*.—English Literature.

SPRING TERM.

*Piano*.—Technical Studies concluded, Cramer's Studies, Book II completed. Selections from Bach, Beethoven's Sonatas, Nos. 1, 8, 12, 21, 23, or 27. Compositions for eight and sixteen hands.

*Academical Studies*.—American Literature.

## COURSE IN VOICE CULTURE,

## First Year.

## FALL TERM.

*Voice*.—Instruction in the Mechanism of the Voice, proper use of the Respiratory Organs, Development of Pure Tone—Concone's 30 Exercises, Concone's 50 Lessons—begun, or for Contralto Voices, Lütgen's Studies, or Concone's Method for Bass. Easy Songs and Ballads.

*Piano*.—New England Conservatory Method and Loeschhorn's Studies, op. 65, Book I.

*Academical Studies*.—English Grammar, German.

## WINTER TERM.

*Voice*.—Study of the Union of the Registers, Study of the Vowels and Consonants—Concone's 50 Lessons, or Lütgen's Studies. Easy Songs and Ballads.

*Piano*.—New England Conservatory Method, Loeschhorn's Studies, op. 65, Book II.

*Academical Studies*.—English Analysis, German.

## SPRING TERM.

*Voice*.—Application of Words to Music. Concone's 50 Lessons or Lütgen's Studies completed—Concone's op. 10, Book I, begun. Songs from Abt, Curschman, Schubert, Mendelssohn and Schumann.

*Piano*.—New England Conservatory Method, Loeschhorn's Studies op. 52, Book I, Reinicke's op. 107, and other pleasing pieces.

*Academical Studies*.—Higher English, German.

## Second Year.

## FALL TERM.

*Voice*.—Scales, Arpeggios and Velocity Exercises continued—Concone's op. 10, Book I, completed. Songs from Abt, Curschman, Schubert, Mendelssohn and Schumann.



*Theory*.—Emery's Elements of Harmony.

*Academical Studies*.—French or Italian.

WINTER TERM.

*Voice*.—Concone, op. 10, Book II. Bonaldi's Exercises for Vocalization. Songs from Standard Composers.

*Theory*.—Emery's Elements of Harmony—continued.

*Academical Studies*.—Rhetoric, French or Italian.

SPRING TERM.

*Voice*.—Concone, op. 10, Book II, and Bonaldi's Exercises completed. Songs of a more difficult grade from standard composers.

*Theory*.—Emery's Elements of Harmony—concluded.

*Academical Studies*.—French or Italian.

Third Year.

FALL TERM.

*Voice*.—Exercising in Phrasing, Execution and Expression—Concone, op. 12, Book I. Songs of more difficult character, Duet, Trio and Quartet Singing.

*Academical Studies*.—English Literature.

WINTER TERM.

*Voice*.—General finishing Exercises in Phrasing, Execution and Expression—Concone, op. 12, Book II. More difficult Songs from Classic Composers.

*Academical Studies*.—English Literature.

SPRING TERM.

*Voice*.—Vacca's Practical Method for Italian Singing, Difficult Songs and Arias.

*Academical Studies*.—American Literature.

## PREPARATORY COURSES.

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### CLASSICAL.

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#### First Year.

##### FALL TERM.

*Latin*.—Grammar, (Allen and Greenough,) Lessons, (Jones.)

*Mathematics*.—Higher Arithmetic, (Robinson.)

*Science*.—Geography of the Heavens.

*Bible Instruction*.—Bible History, (Blaikie.)

##### WINTER TERM.

*Latin*.—Grammar, Lessons and Cæsar, (Stuart.)

*Greek*.—Grammar, (Goodwin,) Lessons, (White.)

*Mathematics*.—Higher Arithmetic, (Robinson.)

*Science*.—Physical Geography, (Mitchell.)

##### SPRING TERM.

*Latin*.—Cæsar, (Stuart,) and Latin Composition, (Allen.)

*Greek*.—Grammar, (Goodwin,) Lessons, (White.)

*Mathematics*.—Algebra, (Wentworth.)

*History*.—United States History, (Anderson.)

*Science*.—Ancient Geography, (Mitchell,) Mythology, (3.)

#### Second Year.

##### FALL TERM.

*Latin*.—Cicero's Orations, (Stuart,) Latin Composition, (Allen.)

*Greek*.—Anabasis, (Goodwin,) Greek Composition, (Jones.)

*Mathematics*.—Algebra, (Wentworth.)

*History*.—General History, (Anderson.)

## WINTER TERM.

*Latin*.—Virgil's *Æneid*, (Chase,) Latin Composition, (Allen.)

*Greek*.—Anabasis, (Goodwin,) Greek Composition, (Jones.)

*Mathematics*.—Algebra, (Wentworth.)

*English*.—Elements of Rhetoric, (Hill.)

## SPRING TERM.

*Latin*.—Virgil's *Æneid*, (Chase,) Latin Composition, (Allen.)

*Greek*.—Anabasis, (Goodwin,) Greek Composition, (Jones.)

*Mathematics*.—Geometry, (Wentworth.) [4 Books.]

*English*.—Higher Lessons.

*Book-Keeping*.—Elements of Single and Double Entry, (Duff.)

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**SCIENTIFIC.**

## FALL TERM.

*Latin*.—Grammar, (Allen and Greenough,) Lessons, (Jones.)

*Bible Instruction*.—Bible History, (Blaikie.)

*Mathematics*.—Arithmetic, (Robinson's Complete.)

*English*.—Grammar, (Greene.)

## WINTER TERM.

*Latin*.—Grammar and Lessons, Cæsar, (Stuart.)

*English*.—Elements of Rhetoric, (Hill.) Grammar, (Greene.)

*Mathematics*.—Arithmetic, (Robinson's Complete.)

## SPRING TERM.

*Latin*.—Cæsar, (Stuart,) Latin Composition, (Allen.)

*History*.—United States History, (Anderson.)

*Mathematics*.—Arithmetic, (Robinson's Complete.)

*English*.—Grammar, (Greene.)

## ACADEMICAL COURSE.

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### Preparatory Year.

#### FALL TERM.

English Grammar, (3), Descriptive Geography, (2), Arithmetic, Reading and Phonetic Analysis, Penmanship, (2), Orthography, (3).

#### WINTER TERM.

English Grammar, (3), Descriptive Geography, (2), Arithmetic, Reading and Phonetics, (3), Orthography, (2), Elements of Rhetoric.

#### SPRING TERM.

United States History, English Grammar, (3), Descriptive Geography, (2), Arithmetic, Reading and Phonetics, (3), Orthography, (2).

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## MUSICAL COURSE.

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### Preparatory Year.

The Preparatory year of the Musical Course contains all the studies of the Academical Preparatory year and adds the following :

#### FALL TERM.

The New England Conservatory Method, Loeschhorn's Studies, op. 65, Book I.

#### WINTER TERM.

The New England Conservatory Method, Loeschhorn's Studies, op. 65, Book II.

#### SPRING TERM.

The New England Conservatory Method, Loeschhorn's Studies, op. 52, Book I, Reinicke, op. 107, Schumann's "Scenes from Childhood," and other pleasing pieces.

### GENERAL PREPARATORY.

During each term of the Collegiate year, two classes in Arithmetic are organized; also, two classes in Green's English Grammar, one in Analysis, and one in Definitions and Parsing; also, classes in Reading, Drawing, Penmanship, Mitchell's Descriptive Geography, and a class in Book-keeping.

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### NORMAL DEPARTMENT.

It has been our custom for a number of years to provide a Normal Department for the instruction of teachers or of those who intend to teach, and our work has been appreciated. More recently the department has been more fully developed, the course enlarged, the number of instructors increased, and more general facilities provided. This Normal Department is in session only during the Spring Term.

#### Course of Instruction.

United States History, (Anderson or Swinton); Physical Geography, (Mitchell or Warren); Political Geography, (Mitchell); Civil Government, (Young); English Grammar, (Raub or Greene); Higher English, (Raub or Greene); Reading, (Appleton's Fifth); Orthography, (Raub); Physiology, (Mill); Written Arithmetic, A, (Brooks' Normal); Written Arithmetic, B, (Brooks' Normal); Mental Arithmetic, A and B, (Brooks'); Algebra, (Robinson's Elementary); Theory of Teaching, (Raub or Baldwin); Latin Grammar, Beginning, (Allen & Greenough's Grammar and Jones' Lessons).

In addition to these the regular college work, including the Higher Mathematics, Sciences, &c., offers opportunities for advanced work that some may desire to improve, in so far as they do not conflict with their regular normal work.

Lectures by prominent educators on various phases of the educational work will be freely provided, to add variety, interest, and inspiration.

## DEPARTMENT OF INSTRUCTION.

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### MENTAL AND MORAL PHILOSOPHY.

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**MENTAL AND MORAL SCIENCES.** In the Senior year of the Classical and Scientific courses, students are admitted to the study of Psychology and Ethics. These subjects are taught by means of text-books and interlocutory methods, and it is expected that those who pursue them will attain a fair knowledge of the history and present status of these sciences.

Seventeen weeks are devoted to the study of Psychology, and eleven weeks to the study of Ethics, with five recitations in each per week.

**APOLOGETICS.** Analogy of Religion and Evidences of Christianity are studied in the Senior and Junior years, twelve weeks being devoted to each. Written theses are required, setting forth, briefly, the arguments of the authors' and students' views concerning them. In the study of these subjects, there are exercises in the review of authors and their criticism.

**PHILOSOPHY.** This subject is taught with reference to origin and development of pure philosophical inquiry; and to a comparison of the various systems, both "Ancient" and "Modern."

**SOCIAL SCIENCE.** Political Economy opens to the student the subject of individual and national well-being, and treats scientifically the living questions, Production, Distribution and Consumption.

Seventeen weeks are devoted to this subject during the Sophomore year, and it is expected that intelligent views will be reached as to the theories of tariff.

LATIN LANGUAGE AND LITERATURE.

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In this department the design is to give thorough instruction in the language and literature of the Romans. The authors whose writings are studied are Cæsar, Cicero, Virgil, Livy, Horace, Quintilian, Tacitus, Terence and Juvenal. In the earlier stages the learner's attention is especially directed to the mastery of inflections, to the elements of the words declined and conjugated, so as to obtain a perfect familiarity with the stems, signs, and endings. As the study advances Syntax is taken up, and by constant reviews of the Grammar, the knowledge obtained is confirmed and enlarged. To acquire the ability to translate faithfully and elegantly is a leading object. Students are asked to show the construction of the text, explain the derivation of words and apply the principles of grammar. In connection with the reading of the poets particular attention is given to Prosody.

Latin Composition is studied with care. After the text-book is completed there are regular exercises in writing Latin essays.

The Continental method of pronunciation is used. From the beginning pupils are taught correct *accent* and *quantity*, and by careful practice are trained to read the Latin text with facility and grace.

During the Winter Term lectures are delivered every week, on the History of Roman Literature, before the class studying that subject, in which the early stages of its growth are traced, and the most prominent writers, from the time of Livius Andronicus up to the patriotic era, are presented. Especially are the illustrious authors of the Augustine age and their works made the subjects of treatment. It is the aim in these lectures to give to the students of Latin Literature a comprehensive view of the subject, and to infuse a desire for the study of those literary masterpieces which have so long maintained an honored place among the educated classes of all civilized lands.



The following books of reference are recommended : White and Riddle's, or Leverett's Latin Lexicon, Roby's or Zumpt's Latin Grammar, Doederlein's Latin Synonyms, Johnston's Classical Atlas, Mommsen's History of Rome, Ellis' Quantative Pronunciation of Latin, and Corssen's *Ausprache, Vocalismus, und Betonung der Lateinischen Sprache*.

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### GREEK LANGUAGE AND LITERATURE.

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The subjects taught in this department are the Greek Language and Literature, the History of Greece, the History of Greek Literature, Antiquities and Comparative Philology.

In the Preparatory Classes the student is thoroughly drilled in the inflections of the language, and words are carefully examined with reference to the application of the laws of euphonic change and rules of construction.

Written and oral translations, from Greek into English and from English into Greek, are given throughout the first two years. In all of these exercises strict attention is paid to the grammatical principles involved, and the laws of accent are carefully applied.

A greater familiarity with idioms and the spirit of the language is acquired by means of the "Modern Method" of teaching languages—by questions and answers in the original tongue.

In the higher classes, special attention is given to the style, spirit and subject matter of the author. With these recitations are connected exercises in Comparative Philology and Historical Etymology, in derivative words, tracing the transition from the primary meaning to secondary and figurative meanings, and observing the interchange of words through the cognate tongues.

The Greek Testament is studied throughout the Sophomore year, one recitation per week.



BOOKS OF REFERENCE. Anthon's Classical Dictionary, Anthon's Dictionary of Greek and Roman Antiquities, Allen-Hadley's Greek Grammar, Veitch's Greek Verbs, Kuhner's Greek Grammar, Mahaffey's Greek Literature, Symond's Greek Poets, Papillion's Comparative Philology, Grote's History of Greece, Goodwin's Greek Moods and Tenses, Homeric Grammar, Grote's Plato, and introduction to the Rhythmic and Metric of the Classical Languages, Ginn and Co.'s Classical Atlas.

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### MATHEMATICS.

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GEOMETRY AND TRIGONOMETRY. Geometry is a two-fold science, being demonstrative reasoning, and a system of practical truths. In the study of this science we seek to bring out the meaning and practical utility of the abstract propositions, and seek to enable the student to feel that he deals with common affairs, and not with abstractions of the imagination. By frequent application of practical problems, the principles are fixed in the student's mind, and thought is developed; indeed practical applications are essential to a full apprehension of geometrical truths, otherwise the science becomes a mere discussion of abstract propositions. The work preceding the proportionality and measurement of polygons, circles, and solids is done in the Preparatory year. There are exercises in original investigation and application of Algebra to Geometry.

One-half of the Freshman year is devoted to Plane and Spherical Trigonometry. Students apply the principles to the measuring of heights and distances, and to Astronomy, as a part of class exercise.

CALCULUS AND SURVEYING. The study of Calculus is taught during the Sophomore year, and is required of all students.

Surveying occupies the Spring term of the Sophomore year. Instruction is given in practical surveying, and the student is

taught, by use of instruments and field-practice, to be self-reliant and thorough.

BOOKS OF REFERENCE. Peck's Mathematical Dictionary, Gauss' Theory of Numbers, Todhunter's General Theory of Equations, Salmon's Modern Higher Algebra, Newcomb's or Wentworth's Geometry and Trigonometry, and Olney's General Geometry.

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### NATURAL SCIENCE.

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The College does not propose to make specialists in any of the departments of Science; yet, the design is to teach thoroughly, and as minutely as time will permit, all the subjects embraced in this Department.

Students begin the study of Science with Physical Geography in the first year of the Preparatory Course, and finish with Geology in the last term of the Senior year.

GEOGRAPHY OF THE HEAVENS and Physical Geography together cover the Fall and Winter terms of the Preparatory—first year; the studies being so arranged as to give the most favorable season for the study of the constellations and heavenly bodies.

PHYSIOLOGY, including Anatomy and Hygiene, is studied by Freshmen. The study of Anatomy will be aided, as far as practicable, by dissection of important organs, such as heart, eye, etc., of ox or sheep, and by the use of the microscope.

ZOOLOGY, embracing the Topics, Biology, Comparative Anatomy, and Geographical Distribution of Animals, is begun in the latter part of the Fall term of the Freshman year, and extends through the Winter term.

BOTANY, structural and physiological, is studied by the use of text book and microscopic specimens; Systematic Botany, by

the analysis of specimens in the class-room and in the field. It is a Spring term study of the Freshman year.

**NATURAL PHILOSOPHY** is studied by the Juniors during the entire year, devoting the Fall term to Mechanics and Hydrostatics; Winter and Spring terms to Pneumatics and Physics.

**CHEMISTRY.**—Instruction in Theoretical and Descriptive Chemistry is given during the Fall term of the Senior year. A considerable time will be given to lectures and laboratory work.

**MINERALOGY AND GEOLOGY** are studied by the Seniors during the Winter and Spring terms. A short course in Mineralogy follows the study of Dynamical and Historical Geology.

#### **Books of Reference.**

In connection with the study of text books, students should read as much collateral matter as time will allow. The following books will be found valuable as furnishing fuller treatment of subjects than it is possible to give in text books: Huxley's Physiology or Dalton's Human Physiology; Packard's Zoology; Gray's Structural Botany; Plantl and Vine's Botany; Dana's Mechanics; Atkinson's Ganot's Physics or Deschanel's Natural Philosophy; Cook's The New Chemistry; Wurtz's The Atomic Theory; Dana's Manual of Geology, Le Conte's Geology; Nicholson's Ancient Life History of the Earth.

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#### **ENGLISH LANGUAGE AND LITERATURE.**

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In this department are taught English Grammar, Analysis, Higher English, Elements of Rhetoric, General History, Bible History, Logic, Science of Government, Science of Rhetoric, History of Civilization, Elements of Criticism, and English Literature.

We seek to bring to view the structure and uses of the lan-

guage, not only by the study of rules, but by careful study of the best literary models, and original composition. HIGHER LESSONS IN ENGLISH afford opportunities to those desiring advanced drill in the art of expression and composition. The Elements of Rhetoric are studied in the Preparatory Department in a practical way, while the Science of Rhetoric, a subject pursued by the Juniors, supplements this drill by a much more systematic and scientific study of the forms of Prose, Poetry and Style.

The view taken of the history of the world is, from necessity, somewhat cursory, but sufficient to create a taste for historical study. The history of our own country is studied during the Spring term. The Fall term of seventeen weeks is given to the study of BIBLE HISTORY, which all are required to study with the same care that they do the other branches of the curriculum.

The "HISTORY OF CIVILIZATION" is taught from text-books, but is supplemented by a series of dissertations, the subjects of which are assigned students at the beginning of the term, and which they are required to prepare either for oral or written delivery before the class.

LOGIC is studied by the Juniors. Special attention is given the forms of correct argument and fallacy.

THE SCIENCE OF GOVERNMENT, embracing a rapid, yet complete view of our political system, is taught with reference especially to the duties of good citizenship.

ELEMENTS OF CRITICISM, as related to the beautiful in nature and art, and a knowledge of the principles of good taste, is studied in the Senior year.

ENGLISH LITERATURE, taught by both manual and the works of the standard authors, is made one of the most interesting and important branches of this department. Our constant aim is to awaken new interest in the study of our own language and literature, and, whatever the study, the student may feel that his training in English is not neglected.

### Books of Reference.

The College Library is well supplied with histories and literature bearing upon the subjects of this department, to some of which the student is referred almost daily, and in some instances required to examine for special information. The Library is our great ally and aid in instruction.

For special reference, the following are recommended :

Welsh's Development of the English Literature and Language; Townsend's Art of Speech, Vols. I and II; Smith's Old and New Testament History; Whitney's Language and the Study of Language; Whitney's Life and Growth of Language; Stille's Studies in Mediæval History.

### Astronomy.

Astronomy occupies seventeen weeks of Senior year. The instruction is both by use of text-book and lectures which embrace the latest discoveries and researches. In some respects the instruction is mathematical, as the students are required to find the periodic time and mass of planets, sun's rising and setting and beginning, and duration of twilight, eclipses, &c.

Students will have some practice with an Achromatic Telescope. They will be required, as a part of class work, to make observations of the Sun, Planets, Clusters of Stars, &c.

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### MODERN LANGUAGES.

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Instruction is imparted in German and French by exercises in translation, by conversational practice and by writing. It is the aim in this department so to master these languages, that they may become of practical value. In addition to the text-books named in the course, the following are recommended: Adler's German and English Dictionary, and Spier's and Surrenne's French Pronouncing Dictionary.

## DEPARTMENT OF MUSIC.

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### Music Course.

The course of instruction in either Piano or Voice will occupy three years. A Preparatory year is also required of those who expect to enter upon the regular course, and are not already familiar with the rudiments of music. Pupils may devote their entire time to music, or take it in connection with other studies. The stated time for completing the course may be lengthened or shortened, according to the advancement of the pupil. Some pupils will accomplish in two years what would take others three or four years to complete. A knowledge of the elements of Harmony will be required, or one year's study, in order to graduate in either Piano or Voice. At the close of each term a written examination is made. A graduate in Voice is also expected to acquire a degree of proficiency on the Piano, sufficient to enable him to play his own accompaniments.

### Private and Class Lessons.

Private lessons will be given at extra cost, but the class system is strongly recommended. It is practiced in the best conservatories of this country and Europe. Mendelssohn says: "It has advantages over private instruction; it produces industry, spurs on to emulation and preserves against one-sidedness of education and taste." "The student of music will as surely fail of a complete musical education, by taking private instruction alone, as would the student of science without the advantage of the College or University."

Students in Piano are arranged in classes of two. Voice culture pupils in classes of two or four. Harmony students in classes of four or six.

Elements of music, sight-singing and part-singing classes free to all music pupils. Public recitals are given by the music pupils every two months.

Pupils will take practice in ensemble playing.

### Recitations.

Classes in cultivation of the voice, piano-forte, organ, harmony, and chorus practice receive *two lessons a week*. Students may enter at any time, but it is very desirable that they should begin with the term on account of grading, time of lessons, &c. A careful examination is made by the teacher in charge, regarding the proficiency of all new pupils, that they may be properly classified in the course.

Sheet music, books, &c., can be obtained at reduced rates.

Those who complete the required course of study in either Piano or Voice are awarded a diploma. Diplomas will be conferred only at the Annual Commencement.

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### ART DEPARTMENT.

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This department is well supplied with studies from the best artists, new additions being made from time to time. Ample opportunities are afforded for obtaining instruction in Free-hand Drawing, both from casts and the flat, Modelling in Clay, Painting in Oil, China and Water Colors. It is intended to impart essential principles while training the eye and hand to accurate and successful practice.

Special advantages in this department are afforded by a system of giving daily lessons, which is not customary in schools not especially devoted to Art.

Students will find works of interest and assistance in the College Library.



## GENERAL INFORMATION

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LEBANON VALLEY COLLEGE is located at Annville. This village is noted for its healthfulness and freedom from those temptations to vice so common to cities and large towns. It is accessible from all points, being located on the direct route of railroad travel from Harrisburg, via Reading, to Philadelphia or New York. Trains stopping at Annville leave Harrisburg and Reading seven times a day, Sunday excepted.

### Buildings and Grounds.

There are two large brick buildings, capable of accommodating a large number of students. The rooms are arranged for two students each, are well ventilated, contain clothes-presses and other conveniences.

There has recently been erected a third building, containing the Library, a large and well-lighted Art-Room, two Music Rooms, the entire Department of Natural Science, with its Laboratory and Museum. There is also a fine campus of about six acres.

THE LADIES' HALL is entirely separate from the other premises, and is under the immediate care of the Preceptress. Young ladies from abroad are furnished a comfortable and pleasant home, where they have every advantage for study and general improvement. Non-resident students board in the Institution, where they are under the continual care of the President and Professors.

### Furnishing and Outfit.

Students are required to furnish their own bedding, except the mattress, bolster and pillows. They should have their blankets, sheets, pillow-cases and clothing indelibly marked with their full name.



### Spending Money.

Patrons are kindly but *urgently* reminded that students need very little pocket money.

It should be remembered that luxurious habits and good scholarship seldom go together, and that the principles and practice of economy are essential to a good education.

### For All.

It is desired that the facilities of the College be kept within the reach of all, and it is therefore urged that jewelry be left at home, and that in dress there be no vain display of wealth.

All that is beyond a becoming neatness should be discarded by the student.\*

### Discipline.

The object of the Institution is to afford a home, where parents or guardians may place their sons, daughters, and wards, with safety and profit, and where young men and young women may be fitted for usefulness under influences calculated to refine their tastes, ennoble their aspirations, discipline their intellectual powers, and develop a high Christian character. The Government of the College is STRICT but PARENTAL, making its appeal to the student's own sense of honor, but no one habitually guilty of immoral practices, or who is persistently disorderly, can be tolerated in the institution. Every unexcused absence, failure, or misdemeanor of a student is reported to the Faculty, and a record made of the same.

The first three demerit marks will subject the student to private reproof; the first six to reproof before the Faculty; the first nine to reproof in public, with notice to parent or guardian; and the first twelve to dismissal from the College.

The Faculty may, on evidence of reformation, restore a dismissed student.

### Studies and Recitation.

Students are required to pursue the studies of the classes to which they are assigned, unless exempted for special reasons.

No student is permitted to take a study to which he has not been assigned, nor to discontinue a study without permission obtained from the Faculty.

### Grading.

Students are graded on their work in the Recitation Room. The standard of perfection in scholarship is 100. The student's standing is determined by the average of his term and examination grades. A grade of less than 65 per centum will compel the student to submit to a second examination, or to repeat the study with the next lower class.

Parents having children in the College classes, and desiring their report and grades, may obtain them by applying to the Secretary of the Faculty.

### Examinations.

Regular examinations are held at the close of each term. The examinations are intended to be thorough, and have an influence in determining the standing of the student.

In all cases, when from any cause a student has failed to be present at the regular examination, he shall undergo an examination before being permitted again to recite in the classes of the College.

The final examinations of the Seniors are held two weeks before Commencement, from which time they are subject only to such duties as are required for their preparation for graduation.

Candidates for class standing other than those who have regularly pursued their studies at the College, or who bring certificates of class standing in other institutions, are required to pass special examinations, either at the beginning or end of a term.

### Promotion.

At the beginning of each term, the old classes are re-organized and new ones formed. At or near the close of each academic year, the names of all the members of each class, sep-

arately, come before the Faculty for promotion, and those of the Senior Class for graduation, and no student is promoted to a higher class, or to graduation, except upon the unanimous vote of the Faculty.

#### **Rhetorical Exercise.**

All students upon entering the Institution are assigned to rhetorical classes, which are met on Wednesday of each week by members of the Faculty for literary drill. These Rhetoricals, together with the Literary Societies, afford sufficient opportunities for exercise in Composition and Oratory. Advanced classes in the College are required to take part in public exercises two or three times a year.

#### **Leave of Absence.**

No student is allowed to be absent during the term without special permission. The absence of a student, for even a day, during his term-time, exerts on his progress an evil influence, which is seldom fully appreciated by parents and guardians; hence no apology, but that of sickness or unavoidable accident, is sufficient to excuse a student from regular attendance at recitation.

No student, during the term, is expected to quit the Institution without the consent of the President and Faculty.

Any one withdrawing from the Institution during term-time without giving due notice and having permission to do so, will be marked upon the records as having irregularly withdrawn.

Any student prevented from attending class must present to the Professor in charge a written excuse for being absent.

#### **Religious Exercises.**

Religious service is held in the College Chapel on the morning of each day, and all students are required to attend.

Students from abroad, who are residents of the College, are also required to attend public worship on the Sabbath in the United Brethren Church, unless otherwise directed by the Faculty, except those who on account of church membership,

or wish of parent or guardian, may prefer to attend church elsewhere.

A students' prayer meeting, to which all are invited, is held on each Tuesday evening.

#### Y. M. C. A.

There is a thrifty organization of the Young Men's Christian Association in the College which holds its meetings on Saturday night of each week. The moral influence of this organization is very salutary in the Institution.

#### Literary Societies.

There are connected with the College three literary societies—the CLIONIAN, the PHILOKOSMIAN, and the KALUZETEAN. The first is the Ladies' society. Each has its proper hall and its own library. These societies are regarded as valuable aids to college work, and students are advised to join one of them.

#### Physical Culture.

A well equipped gymnasium is in operation in the main College building, to which all students have access at stated times by the payment of a small fee. A careful "Director" has oversight of these exercises to guard against accidents and immoderation.

In addition to the physical discipline of the gymnasium, the students are required to take regular exercise in the open air when the weather will admit of it, and every precaution is taken to foster health.

#### Help for Indigent Students.

The College has methods of assisting a limited number of worthy young men who have not the means of defraying their own expenses, and yet scores apply from year to year, both of ladies and gentlemen, whom we have not the means to help. May not the statement of this fact be a sufficient appeal to lead many to endow scholarships, the income of which will be sufficient to help to an education those who could not otherwise obtain it?

### Libraries and Cabinets.

The College Library, to which all the students have daily access without charge, contains twenty-six hundred volumes. The libraries of the literary societies also comprise a respectable number of well-selected and standard volumes. The libraries are constantly increasing by donations from friends and from the proceeds of a constantly accruing fund.

The cabinet contains a collection of specimens in Mineralogy, Geology and Natural History.

### Reading Room.

There is in the College a well-stocked Reading Room which is daily accessible to the students, and in connection with it a Natural History Club which operates in conjunction with the corresponding department of the institution.

A small fee is charged for reading room privileges.

### Degrees.

*Bachelor of Arts.*—This degree is conferred in course upon any student of the College who completes the studies of the Classical Course, and passes a satisfactory examination upon the same.

*Bachelor of Science.*—This degree is conferred in course upon any student who completes the studies of the Scientific Course and passes a satisfactory examination upon the same.

*Master of Arts.*—This degree is, on application, conferred upon any Bachelor of Arts, who has, for at least three years after his graduation, devoted himself to literary or professional pursuits, and has, during the same time, sustained a good moral character. Fee, five dollars.

### Inquiries Concerning Departments.

Persons wishing more detailed information than is given in this catalogue, as to courses of study, methods of instruction, examinations, etc., may address the President or the Professor in charge of the department concerned.

### Schedule.

At the end of each term a Schedule of the College Exercises for the ensuing term is issued. Every student must take the equivalent of at least fifteen periods of recitation each week, unless excused by special action of the Faculty.

### S. S. Normal Class.

A Normal Class for the instruction of Sunday School Teachers is conducted on each Sabbath by one of the Professors. The course of instruction extends over one year, and is the one provided for and used by the Bible Normal Union. A diploma issued by the Sunday School Board of the United Brethren Church is granted to students who complete the course.

### Lecture Course.

A course of Popular Lectures will be delivered during the Fall and Winter Terms by some of the most noted lecturers in the field.

During the past year the following lecturers were engaged :

Prof. Henry Houck, Deputy State Supt. ; Prof. R. M. McNeal, Prof. Jas. M. Coughlin, Prof. S. O. Goho, Rev. M. P. Doyle, D. D., Rev. Jahu De Witt Miller, Corporal Tanner, and others.

In addition to these lectures, there was a lecture each week by a member of the Faculty.

### Announcement and Suggestions.

From time to time additions are being made of apparatus for philosophical and laboratory purposes as well as of specimens of scientific and historic interest. Many of these additions are the gifts of friends to whom the College makes grateful acknowledgment.

The institution is prepared to suitably preserve and exhibit all specimens of any value, and in all cases the wishes of donors will be respected.

Specimens in Geology, Mineralogy, Botany and Zoology are especially solicited.

Contributions to the College Library will also be highly appreciated, especially of old and rare books and manuscripts, which are liable to be lost if they are not deposited in the library of a permanent institution.

Books, specimens and antique relics should be addressed to the librarian or Professor of the Natural Science Department, with the donor's name legibly signed.

#### Terms and Vacations.

The Collegiate Year is divided into three terms.

The Fall Term will begin Monday, August 27th, 1888, and will end on Friday, December 21st, 1888.

The Winter Term will begin on Monday, January 7th, 1889, and will close on Friday, March 21st, 1889.

The Spring Term will begin Monday, March 24th, 1889, and will close on Thursday, June 12th, 1889.

*Students should enter, if possible, on the first day of the term.*



## EXPENSES.

Boarding, washing (12 plain pieces per week), light, fuel, room rent and tuition in Literary Department in any four (4) branches, or regular work per term:

Fall Term, seventeen weeks, . . . . .	\$78 00
Winter Term, eleven weeks, . . . . .	52 00
Spring Term, twelve weeks, . . . . .	56 00
Total per year, . . . . .	\$186 00

	FALL TERM.	WINTER TERM.	SPRING TERM.
Tuition, per term in Literary Department, any Four Higher Branches, . . . . .	\$17 00	\$11 00	\$12 00
Any Two Higher Branches and Two Common Branches, . . . . .	15 50	10 00	11 00
Any One Higher Branch and Three Common Branches, . . . . .	14 00	9 00	10 00
Any Four Common Branches, . . . . .	12 00	8 00	9 00
Any Additional Higher Branch, . . . . .	4 25	2 75	3 00
Any Additional Common Branch, . . . . .	3 00	2 00	2 25
Normal Department, . . . . .			9 00
Ornamental Penmanship, per term, . . . . .	1 50	1 00	1 00
Book-Keeping, . . . . .	2 75	2 00	2 00
Special Laboratory Practice, 3 recitations per week,	5 00	3 25	3 50

LABORATORY EXPENSES.—Students in the Laboratory pay a small charge for their outfit; also, for apparatus destroyed and material consumed.

Special examination in each Higher Branch, not recited in College, \$4 00

Special examination in each Common Branch, not recited in College, 3 00

Diplomas and Degrees, . . . . . 5 00

Full Course in Common English Branches: Elocution, Orthography, English Grammar, Descriptive Geography, Arithmetic and U. S. History.

Any student who takes and pays for any four Higher Branches, at regular rates, may study any one of the above Common English Branches free.

### Extra Charges.

#### MUSICAL DEPARTMENT.

	FALL TERM.	WINTER TERM.	SPRING TERM.
Lessons on Piano or Organ, two lessons per week,	\$17 00	\$11 00	\$12 00
Voice Culture, two lessons per week, . . . . .	12 00	8 00	8 75
Harmony (Classes 4 or 6), . . . . .	10 00	6 50	7 25
Chorus Class, or part singing to those not taking any other study in the department, . . . . .	3 00	2 00	2 00
Use of the Piano for one period each day, . . . . .	2 00	1 25	1 25
Use of the Organ for one period each day, . . . . .	1 50	1 00	1 00



Ten per cent. reduction will be made on each additional period.

Musical History and Biography per term, . . . . . \$2 00

#### ART DEPARTMENT.

	FALL TERM.	WINTER TERM.	SPRING TERM.
Painting in Oil, one lesson per day, . . . . .	\$18 00	\$13 00	\$14 00
China Painting, one lesson per day, . . . . .	18 00	13 00	14 00
Water Colors, one lesson per day, . . . . .	14 00	8 00	9 00
Modelling in Clay, one lesson per day, . . . . .	8 00	5 50	6 00
Drawing from the Antique, one lesson per day, . .	8 00	5 50	6 00
Drawing from the Flat, one lesson per day, . . .	6 00	3 75	4 00

The charges for room rent, heat and furniture is made on the basis of two persons to each room. In case where a student rooms alone he will be charged 50 cents additional per week. Any student not boarding in the institution and occupying a room in the building will be charged a reasonable rent for the same.

Extra washing, plain pieces, 50 cents per dozen. White dresses, etc., extra.

Each student will be held accountable for any damage he or she may cause to the college property. Students will be held individually responsible for all damage done to their rooms, by whomsoever committed.

Tuition and room rent are counted from the time of entering to the end of the term, and tuition from the first of the term for entrance second or third week.

We urge a comparison of these charges with those of other schools, believing that such a comparison will establish the fact that our rates are more moderate for the advantages afforded than can be found elsewhere.

#### Terms of Payment.

All fees for diplomas and degrees must be paid thirty days before Commencement.

One-half of all other bills in advance. Balance in the middle of the term. This rule will be firmly adhered to. No student can be admitted to classes until all bills are satisfactorily settled with the Financial Secretary.

## COMMENCEMENT WEEK.

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1888.

SUNDAY, JUNE 10th, 10 o'clock, A. M., Baccalaureate Sermon by the President.

SUNDAY, JUNE 10th, 7:30 o'clock, P. M., Annual Sermon, by the Pastor, Rev. J. R. Meredith.

WEDNESDAY, THURSDAY, FRIDAY AND MONDAY, JUNE 6, 7, 8 AND 11, Examination of Classes.

MONDAY, JUNE 11th, 3 o'clock, P. M., Annual Meeting of the Board of Trustees.

MONDAY, JUNE 11th, 7:30 o'clock, P. M., Graduating Exercises of Department of Music.

TUESDAY, JUNE 12th, 7:30 o'clock, P. M., Public Meeting of the Alumni Association.

WEDNESDAY, JUNE 13th, 7:30 o'clock, P. M., Annual Address before the Literary Societies.

THURSDAY, JUNE 14th, 9 o'clock A. M., Commencement Exercises.

## DEGREES CONFERRED IN COURSE

AT

COMMENCEMENT, 1887.

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A. M.JACOB Z. HOFFMAN,  
GIDEON R. KREIDER,GLOSSBRENNER W. HANGER,  
J. HENRY MÜLLER.

A. B.

HARRY THOMAS DENLINGER,  
LILLIE CATHARINE MARK,JOSEPH P. JORDAN,  
GEORGE R. SCHENK,

MORRISON WEIMER.

B. S.

CLAYTON HERSHEY BACKENSTOE,

ANSELM VINET HEISTER,

WILLIAM DICK SHUPE.

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HONORARY DEGREES.

D. D.

REV. B. F. BOOTH,  
REV. G. W. McLAUGHLIN,REV. M. P. DOYLE,  
REV. J. P. MILLER.

## STUDENTS.

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### Senior Class.

Albert Henry Gerberich,	Union Deposit, Pa.,	Scientific.
William McClellan Hain,	Progress, Pa.,	Scientific.
Horace Brightbill Keedy,	Rohrersville, Md.,	Scientific.
Alice Lydia Kutz,	Newville, Pa.,	Musical.
Sallie Adaline Mark,	Annville, Pa.,	Musical.
Sidney Moyer,	Lebanon, Pa.,	Musical.
Anna Rebecca Reed,	Altenwald, Pa.,	Scientific.
Nettie May Swartz,	New Oxford, Pa.,	Musical.
Joseph Kurtz Wagner,	Dickinson, Pa.,	Scientific.

### Junior Class.

Benjamin Franklin Daugherty,	Dallastown, Pa.,	Classical.
Joseph Daugherty,	Dallastown, Pa.,	Scientific.
Samuel D. Faust,	Roxbury, Pa.,	Classical.
Reno Shaeffer Harp,	Myersville, Md.,	Classical.
John Lincoln Keedy,	Rohrersville, Md.,	Classical.
Edward Everett Keedy,	Rohrersville, Md.,	Classical.
John Edward Kleffman,	York, Pa.,	Scientific.
Aaron Albion Long,	Walnut Bottom, Pa.,	Classical.
Mary Annie Zug,	Lebanon, Pa.,	Scientific.

### Sophomore Class.

Edward Stauffer Bowman,	Boonsboro, Md.,	Scientific.
Cyrus Franklin Flook,	Myersville, Md.,	Scientific.
Lorena S. Funk,	Churchville, Va.,	Scientific.
William Robert Keller,	Heilmandale, Pa.,	Scientific.
William Haines Kindt,	Annville, Pa.,	Classical.
Ellwood Thomas Schlosser,	Boonsboro, Md.,	Scientific.
James Thomas Spangler,	Shanksville, Pa.,	Classical.
Allen Fishburn Ward,	Annville, Pa.,	Scientific.

### Freshman Class.

Edward Otterbein Burtner,	West Fairview, Pa.,	Classical.
Samuel John Evers,	Keedysville, Md.,	Classical.

Simon Fleischer Earnest,	Annville, Pa.,	Scientific.
<i>Upton W. Harshman,</i>	Wolfsville, Md.,	Classical.
<i>Jacob M. Herr,</i>	Fredericksburg, Pa.,	Scientific.
Ferdinand Hesse,	Martinsburg W. Va.,	Scientific.
<i>Jacob Adam Leshner,</i>	Virginsville, Pa.,	Scientific.
Ella Nora Saylor,	Annville, Pa.,	Scientific.
Grant Lincoln Shaeffer,	Lebanon, Pa.,	Classical.
Mary Magdalena Shenk,	Annville, Pa.,	Scientific.
Henry Feandt Stauffer,	Annville, Pa.,	Scientific.
<i>Isaac Benjamin Swartz,</i>	Middletown, Pa.,	Scientific.
William Henry Washinger,	Orrstown, Pa.,	Classical.

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### PREPARATORY DEPARTMENT.

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#### Classical.

##### SECOND YEAR.

Abraham Howry Espensshade,	Gordonville, Pa.
Annie Ruth Forney,	Annville, Pa.
William James Gardner,	Adamsburgh, Pa.
Elmer Loose Haak,	Myerstown, Pa.
David Albert Kreider,	Annville, Pa.
Ulysses Grant Renn,	Mile Run, Pa.
John Adam Horne Shoemaker,	Dick, Pa.
James Rauch Stein,	Annville, Pa.

##### FIRST YEAR.

Maurice Bowman,	Annville, Pa.
Anna Brightbill	Annville, Pa.
William Rankin Burkholder,	Newburgh, Pa.
Schuyler Colfax Enck,	Clay, Pa.
James Allen Harrison,	Lebanon, Pa.
Josephine Kreider,	Annville, Pa.
Samuel Thomas Meyer,	Annville, Pa.
Henry Milton Miller,	Clay, Pa.
Hervey Ulysses Roop,	Highspire, Pa.
Henry Backenstoe Roop,	Highspire, Pa.
Daniel Newton Scott,	Seymoursville, W. Va.
Absalom Lincoln Shannon,	Shippensburg, Pa.
Isaiah Gustavus Workman,	Fisherville, Pa.

## Scientific.

Charles Francis Courtney,	Landisville, Pa.
Lena Erb,	Clay, Pa.
Ulysses Stanton Flick,	Utahville, Pa.
Sadie May Flick,	Utahville, Pa.
Robert Bruce Hursh,	Newville, Pa.
Hedwig Lucian Kinports,	Annville, Pa.
David Graybill Kreider,	Annville, Pa.
Andrew Raymond Kreider,	Annville, Pa.
Ivanora Light,	Annville, Pa.
*Edgar Mumma Major,	Harrisburg, Pa.
Lillie Irene Meyers,	Annville, Pa.
John Wilson Owen,	Shippensburg, Pa.
Charles Brady Pennypacker,	Mountville, Pa.
Robert Taggart,	Gordonville, Pa.

## General Preparatory.

Sadie Elizabeth Backenstoe,	Union Deposit, Pa.
J. William Baxtresser,	Middletown, Pa.
W. O. Bomberger,	Prescott, Pa.
Bertram Bowman,	Annville, Pa.
Naomi Behm Hershey,	Derry Church, Pa.
Anna Mary Keedy,	Rohrersville, Md.
Amy H. Keiser,	Grantville, Pa.
George Abraham Lincoln Kindt,	Annville, Pa.
Hattie M. Lane,	Huntingdon, Pa.
J. Frank Lane,	Huntingdon, Pa.
Jacob M. Lentz,	Prescott, Pa.
Charles John Meister,	Baltimore, Md.
John Milton Mumma,	Highspire, Pa.
Edward Mumma,	Highspire, Pa.
Percy B. Putt,	Highspire, Pa.
Mattie Richardson,	Derry Church, Pa.
Irvin Samuel Ricker,	Hummelstown, Pa.
Mary B. Snavelly,	Lebanon, Pa.

## Elective Students.

John Henry Alleman,	Heilmandale, Pa.
Jacob Snavelly Balsbaugh,	Swatara Station, Pa.
Howard Bowman,	Annville, Pa.

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\*Dismissed.

David Henry Burtner,  
 Samuel Cottrell, Jr.,  
 Cecil Lafayette Dawson,  
 Lizzie Jane Faust,  
 Edwin Henry Fisher,  
 Byron Henry Gingrich,  
 Della Goheen,  
 Jennie Kreider,  
 Sallie Kreider,  
 Charles E. Laudermilch,  
 David J. Leopold,  
 James Morris Lesher,  
 Carrie Adora Letterman,  
 Hattie Frances Mady,  
 Harry Ellsworth Maulfair,  
 Katie S. Reed,  
 Morris S. Reider,  
 Alvin H. Royer,  
 John Miles Stoner,  
 Joshua William Swartz,  
 Charles Wagner,  
 Harry Albert Walmer,  
 Naomi Huber Witman,

Breathedsville, Md.  
 Annville, Pa.  
 Berkeley Springs, W. Va.  
 Roxbury, Pa.  
 Grantville, Pa.  
 Fontana, Pa.  
 North Point, Pa.  
 Denver, Col.  
 Annville, Pa.  
 Palmyra, Pa.  
 East Hanover, Pa.  
 Annville, Pa.  
 Derry Church, Pa.  
 Baltimore, Md.  
 Derry Church, Pa.  
 Altenwald, Pa.  
 Middletown, Pa.  
 Lebanon, Pa.  
 Grantville, Pa.  
 Middletown, Pa.  
 Middletown, Pa.  
 Pittsburg, Pa.  
 Wormleysburg, Pa.

#### Normal Department.

Iva J. Allen,  
 Stephen Bachman,  
 Simon Peter Backenstoe,  
 Simon D. Baeshore,  
 John W. Betz,  
 John Henry Blecker,  
 Grant Bollinger,  
 Peter R. Boltz,  
 Benjamin M. Breneman,  
 Mary G. Bucher,  
 Louise Christison,  
 John Clay Clauser,  
 Mary B. Dohner,  
 Robert S. Early,  
 David W. Ensminger,  
 Edwin Augustus Evans,  
 George Brinton Evans,

Highspire, Pa.  
 Fontana, Pa.  
 Union Deposit, Pa.  
 Annville, Pa.  
 Annville, Pa.  
 Sinking Springs, Pa.  
 Cornwall, Pa.  
 Bunker Hill, Pa.  
 Mount Joy, Pa.  
 Lebanon, Pa.  
 Philadelphia, Pa.  
 Lebanon, Pa.  
 Union Deposit, Pa.  
 West Hanover, Pa.  
 Annville, Pa.  
 Campbellstown, Pa.  
 Campbellstown, Pa.

William Henry Fasnacht,  
 Enos Gerberich,  
 Martin H. Gingrich,  
 Minnie Hartz,  
 Hannibal Hamlin Hartz,  
 Samuel Hartz,  
 Frank E. Hartz,  
 William Elmer Heilman,  
 Richard F. Heisey,  
 Abraham Snyder Herr,  
 Amos E. Hess,  
 J. M. Hummelburger,  
 Samuel Heilman Imboden,  
 Ethel Kauffman,  
 Calvin H. Kauffman,  
 Harvey Koons,  
 John H. Kreider,  
 Clinton Krumbein,  
 George L. Landis,  
 Irving Lenker,  
 Elias S. Lentz,  
 Agnes E. Light,  
 Andrew C. Light,  
 Alice S. Light,  
 Ida S. Light,  
 Irvin S. Light,  
 Ira J. Light,  
 Ella Long,  
 David E. Long,  
 Wellington Mason,  
 Thomas Henry Matterness,  
 Daniel D. Miller,  
 John L. Meyer,  
 Emma Mower,  
 Levi B. Nye,  
 John Groh Philips,  
 Milton W. Phillips,  
 Clara Poorman,  
 Monroe R. Rank,  
 Harry Maulfair Reider,  
 Morris Bowman Royer,  
 Harvey Royer,

Swatara Station, Pa.  
 Syner, Pa.  
 Derry Church, Pa.  
 Palmyra, Pa.  
 Annville, Pa.  
 Annville, Pa.  
 Palmyra, Pa.  
 Annville, Pa.  
 Derry Church, Pa.  
 Annville, Pa.  
 Derry Church, Pa.  
 East Hanover, Pa.  
 Annville, Pa.  
 Annville, Pa.  
 Lebanon, Pa.  
 Progress, Pa.  
 Jonestown, Pa.  
 Cornwall, Pa.  
 Union Deposit, Pa.  
 Hickory Corner, Pa.  
 Fredericksburg, Pa.  
 Lebanon, Pa.  
 Bunker Hill, Pa.  
 Annville, Pa.  
 Annville, Pa.  
 Annville, Pa.  
 Iona, Pa.  
 Annville, Pa.  
 Bell Grove, Pa.  
 Williamstown, Pa.  
 Lebanon, Pa.  
 West Hanover, Pa.  
 Annville, Pa.  
 Annville, Pa.  
 Progress, Pa.  
 Jonestown, Pa.  
 Lebanon, Pa.  
 Lebanon, Pa.  
 Jonestown, Pa.  
 Derry Church, Pa.  
 Lebanon, Pa.  
 Schaefferstown, Pa.



John B. Saylor,	Annville, Pa.
William Edward Schaak,	Lebanon, Pa.
A. E. Schwartzbach,	Codorus, Pa.
David Nathan Shanaman,	Annville, Pa.
Beckie F. Shearer,	Spring Run, Pa.
Robert E. Sherk,	Grantville, Pa.
Jerome Ulrich Snavelly,	Lebanon, Pa.
George Alonzo Sparks,	Black Rock, Md.
Sallie E. Steckback,	Lebanon, Pa.
Samuel H. Stein,	Annville, Pa.
Frank Tobias,	Lebanon, Pa.
Sallie Troxel,	Annville, Pa.
Emma Turby,	Palmyra, Pa.
Lizzie M. Walters,	Annville, Pa.
Lizzie Minerva Witmer,	Annville, Pa.
Reuben Philip Wolfersberger,	Campbellstown, Pa.
Frederick F. Yoder,	Centreport, Pa.

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### MUSICAL DEPARTMENT.

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#### Post-Graduate Studies.

Katie Rauch,	Lebanon, Pa.
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#### Senior Class.

Alice Lydia Kutz,	Newville, Pa.
Sallie Adaline Mark,	Annville, Pa.
Sidney Moyer,	Lebanon, Pa.
Nettie May Swartz,	New Oxford, Pa.

#### Piano and Organ.

Sadie Elizabeth Backenstoe,	Union Deposit, Pa.
Mary C. Batdorf,	Annville, Pa.
Bertie B. Baxtresser,	Middletown, Pa.
Howard Bowman,	Annville, Pa.
Ida L. Bowman,	Annville, Pa.
Maurice Bowman,	Annville, Pa.
Annie Brightbill,	Annville, Pa.
Louise Christison,	Philadelphia, Pa.

Benjamin Franklin Daugherty,	Dallastown, Pa.
Lena Erb,	Clay, Pa.
Mary Erisman,	Mount Joy, Pa.
Lizzie Jane Faust,	Roxbury, Pa.
Annie Ruth Forney,	Annville, Pa.
Lorena Sarah Funk,	Churchville, Va.
Della Goheen,	North Point, Pa.
Robert Bruce Hursh,	Newville, Pa.
Calvin H. Kauffman,	Lebanon, Pa.
Anna Mary Keedy,	Rohrersville, Md.
Edward Everett Keedy,	Rohrersville, Md.
John Lincoln Keedy,	Rohrersville, Md.
Sallie Kehler,	Lebanon, Pa.
Amy H. Keiser,	Grantville, Pa.
Hedwig L. Kinports,	Annville, Pa.
Annie Kreider,	Annville, Pa.
Edwin Kreider,	Annville, Pa.
Jennie Kreider,	Denver, Col.
Mary E. Kreider,	Annville, Pa.
Sallie Kreider,	Annville, Pa.
Willie H. Kreider,	Annville, Pa.
Alice Lydia Kutz,	Newville, Pa.
Hattie M. Lane,	Huntingdon, Pa.
Reba F. Lehman,	Annville, Pa.
Carrie Adora Letterman,	Derry Church Pa.
Hattie Francis Mady,	Baltimore, Md.
Sallie Adaline Mark,	Annville, Pa.
Sidney Moyer,	Lebanon, Pa.
Lillie Irene Meyers,	Annville, Pa.
Katie Rauch,	Lebanon, Pa.
Katie S. Reed,	Altenwald, Pa.
Mattie Richardson,	Palmyra, Pa.
Emma Saylor,	Annville, Pa.
Lizzie S. Seltzer,	Lebanon, Pa.
Mary A. Seltzer,	Lebanon, Pa.
Minerva E. Shank,	Palmyra, Pa.
Mary B. Snavelly,	Lebanon, Pa.
Nettie May Swartz,	New Oxford, Pa.
Harry Albert Walmer,	Pittsburg, Pa.
Naomi Huber Witman,	Wormleysburg, Pa.
Emma L. Wolf,	Annville, Pa.

**Theory Class.**

Lizzie Jane Faust,  
 Alice Lydia Kutz,  
 Emma Saylor,  
 Sallie Adaline Mark,  
 Nettie May Swartz,

Roxbury, Pa.  
 Newville, Pa.  
 Annville, Pa.  
 Annville, Pa.  
 New Oxford, Pa.

**Voice Culture.**

Sadie E. Backenstoe,  
 Mary Erisman,  
 Della Goheen,  
 Amy H. Keiser,  
 Alice L. Kutz,

Hattie M. Lane,  
 Hattie F. Mady,  
 Katie Rauch,  
 Katie S. Reed,  
 Harry A. Walmer,

Naomi H. Witman.

**Harmony Class.**

Lizzie J. Faust,  
 Lorena S. Funk,  
 Edward E. Keedy,

John L. Keedy,  
 Sallie A. Mark,  
 Nettie M. Swartz.

**Chorus Class.**

William R. Burkholder,  
 Anna R. Forney,  
 Cyrus F. Flook,  
 Lorena S. Funk,  
 Anna M. Keedy,

Alice L. Kutz,  
 Aaron A. Long,  
 Lillie I. Meyers,  
 Katie S. Reed,  
 Emma Saylor.

**ART DEPARTMENT.****Class in Oil Painting.**

Mary C. Batdorf,  
 Ida L. Bowman,  
 Maurice Bowman,  
 Ella R. Deaner,  
 Lena Erb,  
 Carrie G. Eby,  
 J. Warren Henry,

Carrie A. Letterman,  
 Hattie F. Mady,  
 Lillie I. Meyers,  
 Mattie Richardson,  
 Ella M. Smith,  
 Mary M. Shank,  
 Nettie M. Swartz,

Emma S. Kreider,  
Sallie Kreider,  
Willie H. Kreider,  
Ivanora Light,

Beckie F. Shearer.  
James R. Stein,  
Naomi H. Witman,  
Emma L. Wolf.

**Drawing.**

Ida L. Bowman,  
Anna M. Keedy,  
Edwin Kreider,  
Hattie M. Lane,

Katie S. Reed,  
Beckie F. Shearer,  
Samuel H. Stein,  
George H. Stein.

**Modeling in Clay.**

Bertram Bowman,

Beckie F. Shearer.

**China Painting.**

Ella R. Deaner,

Naomi H. Witman.

## SUMMARY.

### CLASSICAL COURSE.

Junior . . . . .	6
Sophomores . . . . .	2
Freshmen . . . . .	5
Preparatory . . . . .	21
Total . . . . .	34

### SCIENTIFIC COURSE.

Seniors . . . . .	5
Juniors . . . . .	3
Sophomores . . . . .	6
Freshmen . . . . .	8
Preparatory . . . . .	14
Total . . . . .	36

### MUSICAL COURSE.

Seniors . . . . .	4
Total . . . . .	4
Elective . . . . .	26
General Preparatory . . . . .	18
Normal only . . . . .	76
Music and Art only . . . . .	22
Total Number of Students . . . . .	216

### CHURCH RELATIONS.

#### UNITED BRETHREN.

East Pennsylvania Conference . . . . .	55
East German " . . . . .	30
Pennsylvania " . . . . .	20
Maryland " . . . . .	10
Allegheny " . . . . .	9
Virginia " . . . . .	4
Total United Brethren . . . . .	128
Other Churches . . . . .	63
No Church Relations . . . . .	25
Total . . . . .	216

## ALUMNI ASSOCIATION.

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### PRESIDENT.

Rev. M. P. Sanders, Class of 1877.

### VICE-PRESIDENT.

Mrs. Lizzie W. Groff, Class of 1879.

### SECRETARY.

M. Ella Moyer, Class of 1886.

### CORRESPONDING SECRETARY.

Prof. H. Clay Deaner, A. M., Class of 1879.

### TREASURER.

Rev. Isaac H. Albright, A. M., Class of 1876.

### EXECUTIVE COMMITTEE.

A. L. Groff, Class of 1879.

Z. S. G. Light, A. M., Class of 1874.

Rev. I. W. Sneath, A. M., B. D., Class of 1881.

Mrs. Sarah Collier Etter, A. M., Class of 1875.

Emma L. Landis, M. A., Class of 1879.

### APPOINTMENTS FOR JUNE 12, 1888.

#### ESSAYIST.

Mrs. Sarah Collier Etter, A. M., Class of 1875.

#### HISTORIAN.

Rev. C. D. Harp, A. M., B. D., Class of 1880.

#### ORATOR.

Prof. John E. Lehman, A. M., Class of 1874.

## ENDOWMENT.

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There are Christian men and women who could not devote themselves to the pursuits of knowledge for want of means; throughout their life they have felt that they might have been more useful and happy, had the opportunities of securing an education been afforded them. Will not these men and women become the benefactors of those worthy young people, many of whom *now* are thirsting for an education, but who are so circumstanced that they cannot obtain it?

Those wishing to consecrate some of their means to such an end, are solicited to endow limited scholarships in Lebanon Valley College, to assist those who are deserving of help. These may vary in amount from \$500 to \$2,000. They may also help to bring the opportunities of an education within the reach of those in limited circumstances by contributing to the endowment of the College.

### Form of Scholarship Bequest.

I bequeath to my executors the sum of . . . . dollars, in trust, to pay over the same in . . . . months after my decease, to the person who, when the same is payable, shall act as Treasurer of Lebanon Valley College, founded at Annville, Pennsylvania, in the year one thousand eight hundred and sixty-six, as a scholarship fund, the interest of which only is to be loaned without charge to such pious young people as the Faculty of the College may deem worthy of help as students, the principal of the scholarship to be under the direction and management of the Trustees of the College.

### Form of Bequest to the Endowment Fund.

I bequeath to my executors the sum of . . . . dollars, in trust, to pay over the same in . . . . months, after my decease, to the person who, when the same is payable, shall act as Treasurer of Lebanon Valley College, founded in Annville, Pennsylvania, in the year one thousand eight hundred and sixty-six, the same to be sacred as an endowment fund in said College, the interest only to be used for the payment of instructors in the . . . . department; the principal of said bequest to be under the direction and management of the Trustees of the College.

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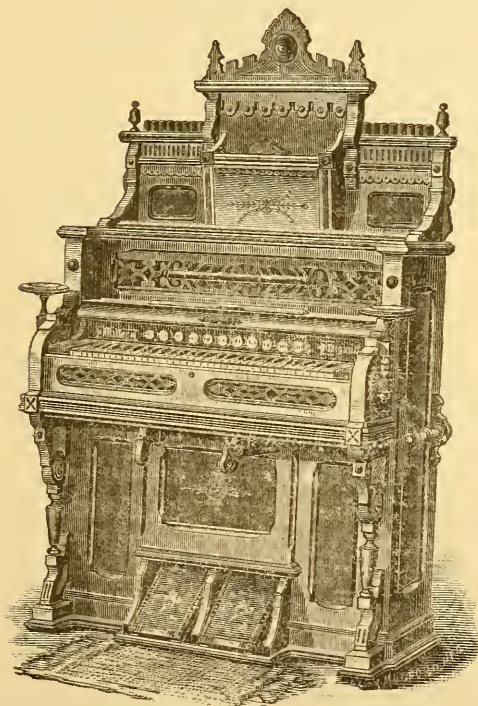
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